

Millican.

Flauto.

- 3 Quintetter af Caribini op 9.
 3 ditto af Biel op 5.
 1 af Lagnani og 2 de Roeter op 1.
 6 ditto af F. G. Bach. op 11.
 6 ditto af C. C. Graat op 8.
 6 ditto af Kreisler op 10.
 2 ditto af F. H. Graat Quintet. 2. del.
 3 ditto af Lamberti op 8.

Flauto.

Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse

Composés

par

M^r. CAMBINI

Ceuvre II.

à Offenbach sur le Mein,
chez Jean André.

N^o 36

Prix 1/2^e

FLAUTO.

I.
QUINTETTO.

Allegro.

The musical score is written for a flute (Flauto) in a quintet (Quintetto), first movement (I.). The tempo is marked "Allegro." The key signature has two flats (B-flat major), and the time signature is 8/8. The score consists of ten staves of music.

Key markings and dynamics include:

- dol.** (dolce) markings appear on the first, third, fifth, seventh, eighth, and ninth staves.
- Solo.** marking appears on the second staff.
- F** (forte) markings appear on the fourth, sixth, and eighth staves.
- p** (piano) marking appears on the second staff.
- cres.** (crescendo) marking appears at the end of the tenth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation is typical of 19th-century musical manuscripts.



FLAUTO

3

Musical score for Flauto, featuring various musical notations, dynamics, and tempo markings. The score is written in 8/4 time and includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *dol* (dolce).
- Staff 2:** Continues the melody, with a *P* (piano) dynamic marking.
- Staff 3:** Marked *Allu. Moderato* and *5. dol*. It begins with a treble clef and a key signature of one flat.
- Staff 4:** Continues the melody, with a *F* (forte) dynamic marking.
- Staff 5:** Continues the melody, with a *dol* (dolce) marking.
- Staff 6:** Continues the melody, with a *P* (piano) dynamic marking.
- Staff 7:** Marked *Fin 1^{er} Variation.* It begins with a treble clef and a key signature of one flat.
- Staff 8:** Continues the melody, with a *dol* (dolce) marking.
- Staff 9:** Continues the melody, with a *dol* (dolce) marking.
- Staff 10:** Marked *2^e Var.* It begins with a treble clef and a key signature of one flat.
- Staff 11:** Continues the melody, with a *P* (piano) dynamic marking.
- Staff 12:** Continues the melody, with a *cres.* (crescendo) marking.
- Staff 13:** Continues the melody, with a *F* (forte) dynamic marking.
- Staff 14:** Continues the melody, with a *Smor.* (smorzando) marking.
- Staff 15:** Continues the melody, with a *P* (piano) dynamic marking.
- Staff 16:** Continues the melody, with a *FF* (fortissimo) dynamic marking.
- Staff 17:** Continues the melody, with a *P* (piano) dynamic marking.
- Staff 18:** Continues the melody, with a *FF* (fortissimo) dynamic marking.
- Staff 19:** Continues the melody, with a *P* (piano) dynamic marking.
- Staff 20:** Continues the melody, with a *dol.* (dolce) marking.

au Rondeaux.

au Rondeaux.

FLAUTO.

ii.
QUINTETTO.

Allegro. 5

4

soloco

p

etc.

FLAUTO.

5

Tempo di Menuetto.

p

4

5

dol.

f

dol.

6

dol.

3

dol.

p

FLAUTO.

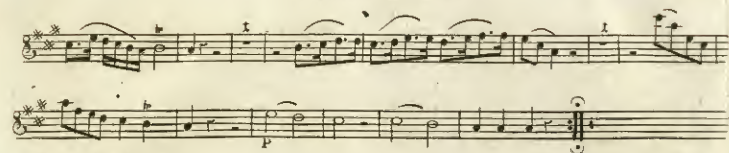
iii.
QUINTETTO.

Allegro.

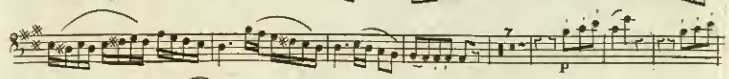
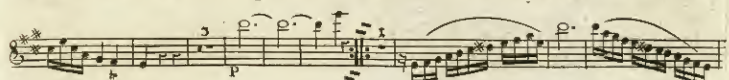
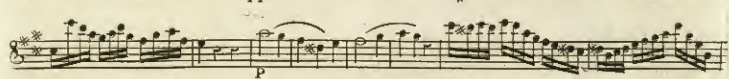
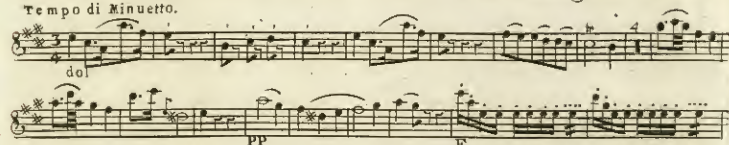
Musical score for Flauto, Quintetto, iii. The score consists of 12 staves of music in 8/8 time, marked "Allegro." The key signature has two sharps (F# and C#). The music features various dynamics including *p* (piano), *F* (forte), and *dol.* (dolcissimo). There are also markings for 2, 4, 6, and 8 measures.

FLAUTO

7



Tempo di Minuetto.



M. J. P. R.

Flauto. Oboe. Violino.

- Quintetter of Lambini op 9.
 Ditto of Reich op 5.
 2 ditto of Schroeter of Hof Pugnani op 1.
 6 ditto of F. J. Dack op 11.
 6 ditto of Graat op 8.
 Ditto of Kreusler op 10.
 Ditto of F. R. Graat ^{House of Stron}
 Ditto of Lambini op 8.

Violino o oboe 2^{oo}

Trois
Q U I N T E T T I

à
FLUTE DEUX VIOLONS ALTO
et Basse

Composés

par

M^r **C A M B I N I**

Oeuvre II.

*à Offenbach sur le Mein,
chez Jean André.*

N^o 36

Prix 1/2²

VIOLINO. ou. OBOE. 2^{do}

3

II.
QUINTETTO.

Allegro.

Solo

Allegro.

3

6

dol

Solo

6

dol

8

p

pp

Solo

p

f

Tempo di Menuetto

dol

8

f

Solo

dol

dol

f

VIOLINO, ou, OBOE. 2^{do}

III.
QUINTETTO

Alleiro

VIOLETTA

III.

QUINTETTO.

Allegro

p

dol

Solo

dol

f

dol

f

dol

f

Tempo di Menuetto.

pp

pp

dol

6

pp

7

dol

Solo

6

p

4

pp

3

Solo

Milner

Violino. Viola

- 3 Quintetter af Vambini op 9.
 3 ditto af Fidel op 5.
 2 ditto af Quinteter og 1 af Pignani op 1.
 6 ditto af F. H. Bach op 11.
 6 ditto af Graaf op 8.
 5 ditto af Treüscher op 10.
 2 ditto af F. H. Graaf. Aqual og 2 Trio
 3 ditto af Vambini op 8.

Violino.

Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse
Composés

par
M^r CAMBINI
Oeuvre II.

*à Offenbach sur le Mein,
chez Jean André.*

N^o 36

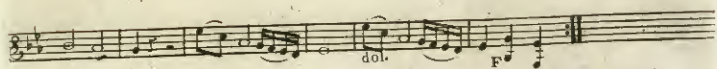
Prix 2¹/₂

VIOLINO.

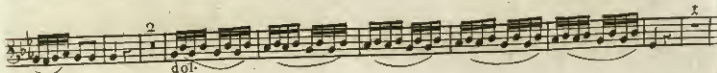
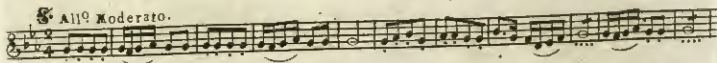
I. *Allegro.*
QUINTETTO.

Violino I musical score for Quintetto, Allegro. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 8/8. The music features various dynamics including *p* (piano), *f* (forte), *dol* (dolce), and *eres* (crescendo). There are also markings for *Solo* and *2* (second ending). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

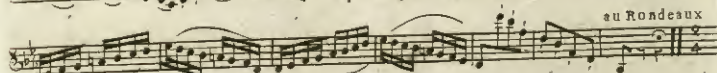
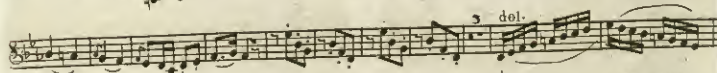
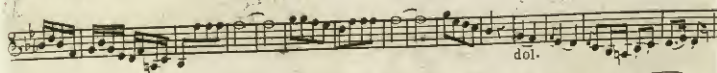
VIOLINO.



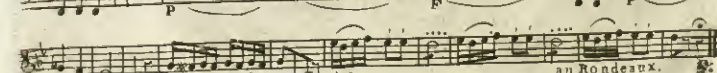
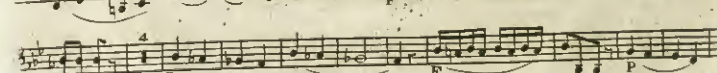
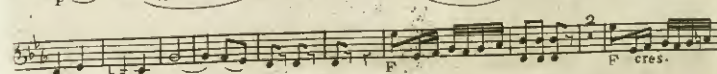
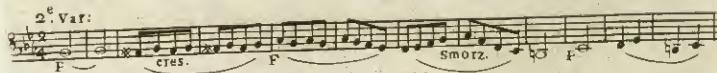
3. Allegro Moderato.



1. Variation.



2. Var:



au Rondeaux.

II.

QUINTETTO

Allegro

Violino Quintetto musical score, II. Quintetto, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is written for a violin, as indicated by the 'VIOLINO' title. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'dol' (dolce), 'p' (piano), 'cres.' (crescendo), and 'F' (forte). The piece concludes with a final cadence on the tenth staff.

VIOLINO.

5

The first system of musical notation for Violino, measures 1-4. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The music is in 3/4 time. Measure 1: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass staff has a half note F3, quarter note G3. Measure 2: Treble staff has eighth notes D4-E4-F4-G4-A4-B4-C5, quarter note B4. Bass staff has eighth notes G3-A3-B3-C4-D4-E4-F4, quarter note G4. Measure 3: Treble staff has eighth notes G4-A4-B4-C5, quarter note B4. Bass staff has eighth notes F4-G4-A4-B4, quarter note C5. Measure 4: Treble staff has a half note G4, quarter rest. Bass staff has a half note F3, quarter rest. The word "dol" is written below the bass staff in measure 3.

Tempo di Minuetto.

The second system of musical notation for Violino, measures 5-12. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 3/4 time. Measure 5: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass staff has a half note F3, quarter note G3. Measure 6: Treble staff has eighth notes D4-E4-F4-G4-A4-B4-C5, quarter note B4. Bass staff has eighth notes G3-A3-B3-C4-D4-E4-F4, quarter note G4. Measure 7: Treble staff has eighth notes G4-A4-B4-C5, quarter note B4. Bass staff has eighth notes F4-G4-A4-B4, quarter note C5. Measure 8: Treble staff has a half note G4, quarter rest. Bass staff has a half note F3, quarter rest. The word "dol" is written below the bass staff in measure 7. Measure 9: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5. Bass staff has a half note F3, quarter note G3. Measure 10: Treble staff has eighth notes D4-E4-F4-G4-A4-B4-C5, quarter note B4. Bass staff has eighth notes G3-A3-B3-C4-D4-E4-F4, quarter note G4. Measure 11: Treble staff has eighth notes G4-A4-B4-C5, quarter note B4. Bass staff has eighth notes F4-G4-A4-B4, quarter note C5. Measure 12: Treble staff has a half note G4, quarter rest. Bass staff has a half note F3, quarter rest. The word "dol" is written below the bass staff in measure 11. The word "F" is written below the bass staff in measure 12.

VIOLINO.

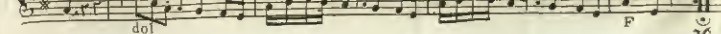
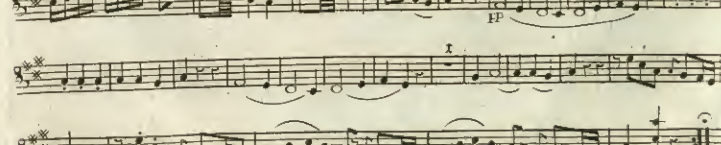
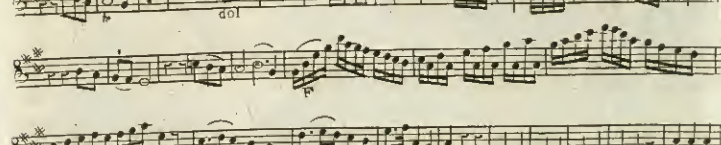
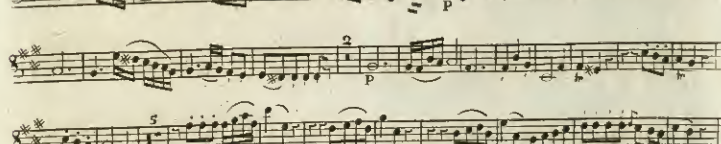
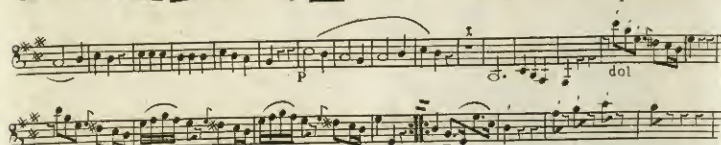
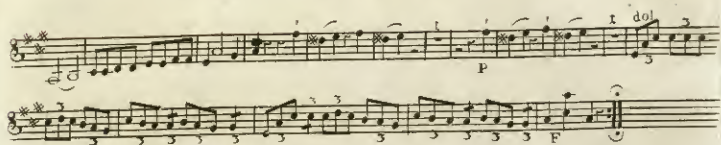
III.
QUINTETTO.

Allegretto

Violino part of a Quintetto, measures 56-66. The music is in 8/8 time, key of D major (two sharps). The tempo is Allegretto. The part begins with a piano (p) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and a '3' over the notes. The dynamics vary throughout, including piano (p), forte (f), and accents (dol). The piece concludes with a final measure marked '56'.

VIOLINO

7



Milgredig.

Viola. Violoncello.

3 quintetter of Lambini op 9.

3 attes of Cell op 8.

2 ditto of Schroder of Jui Ragnani op 1.

6 ditto of J. Bael op 11.

6 ditto of Graaf op 8.

6 ditto of Kreusler op 10.

2 ditto of T. R. Graaf. 4 quart. 2ma

3 ditto of Lambini op 8.

Alto.

Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse
Composés

par
M^r CAMBINI

Oeuvre IX.

*à Offenbach, sur le Mein,
chez Jean André.*

N^o 36

Prix 1/2²

ALTO.

I.
QUINTETTO

Allegro

dol

Musical score for Alto part of Quintetto I. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro". The score includes various dynamics and articulations:

- Staff 1: *dol* (dolce), *F* (forte), *mo* (more).
- Staff 2: *p* (piano).
- Staff 3: *Solo*.
- Staff 4: *F* (forte).
- Staff 5: *dol* (dolce).
- Staff 6: *dol* (dolce).
- Staff 7: *p* (piano).
- Staff 8: *dol* (dolce).
- Staff 9: *mezzo p* (mezzo piano).
- Staff 10: *F* (forte).
- Staff 11: *dol* (dolce).
- Staff 12: *p* (piano), *Solo*.
- Staff 13: *p* (piano).

AL TO

3

Allegro Moderato.

dol

F

dolce

F

1. Variation

3/4

9

Soft

dol

3

dol

au Rondo

2. Variation

3/4

P

Crescendo

F

Smor

Fmo

P

pmo

4

P

F

F

pmo

au Rondo

36

ALTO.

4
ii.
QUINTETTO

Allegro

The musical score is written for an Alto Quintet and consists of 12 staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as triplets (indicated by '3' over notes), dynamics (p, f, cres.), and articulation (dol, solo). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a 'dol' marking. The second staff has a 'dol' marking. The third staff has a 'dol' marking. The fourth staff has a 'dol' marking. The fifth staff has a 'dol' marking. The sixth staff has a 'dol' marking. The seventh staff has a 'dol' marking. The eighth staff has a 'dol' marking. The ninth staff has a 'dol' marking. The tenth staff has a 'dol' marking. The eleventh staff has a 'dol' marking. The twelfth staff has a 'dol' marking.

ALTO.

5

Handwritten musical score for Alto, page 5. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dol' (dolce). There are also performance instructions like 'Solo.' and 'Tempo di Menuetto.'

Staff 1: *p*

Staff 2: *Solo.*

Staff 3: *Tempo di Menuetto.* *dol* *p*

Staff 4: *dol*

Staff 5: *dol*

Staff 6: *F* *dol*

Staff 7: *dol*

Staff 8: *dol*

Staff 9: *dol* *F*

III. Allegro.
QUINTETTO

Alto part of Quintetto, III. Allegro. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *F* (forte), and *F^{mo}* (fortissimo). The piece concludes with a *del.* (deliberate) marking and a final flourish.

ALTO.

7

Musical score for Alto, page 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a "dol." (dolce) marking. The second staff has a "P" (piano) marking. The third staff has a "dol." marking. The fourth staff has a "tempo di Mosetta" marking and a "Solo." marking. The fifth staff has a "Dol." marking. The sixth staff has a "P" marking. The seventh staff has a "dolce." marking. The eighth staff has a "dol." marking. The ninth staff has a "Solo" marking. The tenth staff has a "P" marking. The eleventh staff has a "P" marking. The twelfth staff has a "P" marking. The thirteenth staff has a "P" marking. The fourteenth staff has a "dol." marking and a "Fin" marking.

Musical

Violoncello.

- 3 Quintetten af Cambini op 9.
 3 ditte af Lidel op 5.
 2 ditte af Kreutzer og Jaf Pugnani op 1.
 6 ditte af J. Q. Bach op 11.
 6 ditte af Graat. op 8.
 6 ditte af Kreutzer op 10.
 2 ditte af F. H. Graat. 4te og 5te
 3 ditte af Cambini op 8.

Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse
Composés

par
M^r CAMBINI
Oeuvre IX.

*à Offenbach sur le Mein,
chez Jean André.*

N^o 36

Prix 1/2¹/₂

BASSO.

3

1^{re} Variation. $\text{C} \frac{2}{4}$ b p

2^e Variation. $\text{C} \frac{2}{4}$ b p *cres* *f* *smor* *pp* *ff*

au Rond.

au Ron

II. *Allegro* C p

QUINTETTO.

pp *p* *f* *pp* *p* *f* *pp* *p* *f*

Tempo di
Menuetto.

p Dol F p 1 p dol

III. Allegro.
QUINTETTO

F p F pp F

BASSO.

5

FF

P

dol

dol

cresc F

Tempo di Mea uetto.

dol

P

P

Dol

Dol

F